

Jimmy 01

2:40

Stephan Schütze

$\text{♩} = 180$ Playful, quizicle

The score is for a piece titled "Jimmy 01" by Stephan Schütze, with a duration of 2:40. The tempo is marked as $\text{♩} = 180$ and the mood is "Playful, quizicle". The music is in 4/4 time. The instrumentation includes:

- Flute 1&2
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn 1&2 in F
- Trumpet 1&2 in B \flat
- Trombone 1&2
- Bass Trombone
- Tuba
- Glockenspiel
- Xylophone
- Vibraphone
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass
- Theremin

The score shows the first five measures of the piece. The woodwinds and brass are mostly silent, with some activity in the Tuba and Oboe parts. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are playing a rhythmic pattern, with the Double Bass and Violoncello parts marked with *pizz.* (pizzicato). The Theremin part is also present but mostly silent in the first five measures.

2

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Xyl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Th.

12

Fl. *mp* *a2*

Ob. *mp*

Cl.

Bsn.

Hn. *mute*

Tpt.

Tbn.

B. Tbn.

Tba. *mp*

Glock.

Xyl.

Vib.

Hp. *mp*

Pno.

Vln. 1 *mp* *arco quick slide*

Vln. 2 *mp* *arco quick slide*

Vla.

Vc. *mp*

Db. *mp*

Th. *mp*

18

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Glock.
Xyl.
Vib.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Th.

mf
mp
p
arco

Detailed description: This page of a musical score covers measures 18 through 23. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line with eighth-note patterns. The piano accompaniment (Piano and Harp) provides harmonic support with chords and arpeggiated figures. The Vibraphone (Vib.) plays sustained chords. The Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts are mostly rests. The score includes dynamic markings such as *mf*, *mp*, and *p*, and the instruction *arco* for the Viola part.

Musical score for measures 24-28, featuring various instruments including woodwinds, brass, percussion, strings, and piano.

Measures 24-25: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts. The woodwinds play a melodic line with eighth notes. The Horns play a sustained note with a dynamic marking of *p*.

Measure 26: Horns (Hn.) play a sustained note with a dynamic marking of *p*. The Glockenspiel (Glock.) and Xylophone (Xyl.) parts are silent.

Measure 27: Glockenspiel (Glock.) plays a melodic line with a dynamic marking of *mp*. The Horns (Hn.) play a sustained note with a dynamic marking of *p*.

Measure 28: Glockenspiel (Glock.) plays a melodic line with a dynamic marking of *mp*. The Horns (Hn.) play a sustained note with a dynamic marking of *p*.

Violin (Vln.) and Viola (Vla.) parts: Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with a dynamic marking of *mp* and a *pizz.* (pizzicato) instruction. The Viola (Vla.) part plays a melodic line with a dynamic marking of *mp*.

Violoncello (Vc.) and Double Bass (Db.) parts: Violoncello (Vc.) and Double Bass (Db.) parts play a melodic line with a dynamic marking of *mp*.

Other instruments: Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), and Thymele (Th.) parts are silent.

29

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Glock.
Xyl.
Vib.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Th.

mute
mp
mp

Detailed description of the musical score: The score covers measures 29 to 33. Measures 29-32 are mostly rests for most instruments. The Oboe and Clarinet play a melodic line starting in measure 29, with a slur over measures 29-32. The Bassoon and Flute are silent. In measure 33, the Horns play a sustained note with a 'mute' instruction and 'mp' dynamic. The Trumpets and Trombones (Bass and Tenor) play a rhythmic pattern of eighth notes with 'mp' dynamics. The Glockenspiel and Xylophone have a short melodic phrase in measure 33. The Vibraphone has a chord in measure 33. The Harp and Piano have chords in measure 33. The Violins, Viola, and Violoncello are silent. The Double Bass and Trombone play a rhythmic pattern. The Trombone has a long note in measure 29-32.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Xyl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Th.

bring out

mf

arco

arco

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Xyl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Th.

p

mp

arco

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Xyl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Th.

mp

pizz.

mute

51

Fl. *mf* a2

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt.

Tbn. mute

B. Tbn. mute

Tba.

Glock.

Xyl.

Vib.

Hp. *ff*

Pno.

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *p* arco

Vc.

Db.

Th.

56

Fl. *a2*

Ob.

Cl.

Bsn.

Hn.

Tpt. *a2 mute*

Tbn.

B. Tbn.

Tba.

Glock.

Xyl. *mf*

Vib. *mf* *let ring*

Hp.

Pno.

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *mp*

Db. *mp*

Th. *mp*

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Xyl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Th.

mp

open

mp open

mp

mp

mp arco

p arco

p

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Xyl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Th.

arco

mp

p

p

p

p

Musical score for orchestra, measures 77-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Trombone (Th.).

Measures 77-82 are marked with a *mf* dynamic. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet, Bassoon, and Trumpet parts have melodic fragments. The Tuba part provides a rhythmic accompaniment with a steady eighth-note pattern. The Glockenspiel and Xylophone parts have melodic lines. The Vibraphone part has a melodic line. The Harp part has a melodic line. The Piano part has a melodic line. The Violin 1 and Violin 2 parts have sustained notes with a *mp* dynamic. The Viola part has a sustained note. The Violoncello and Double Bass parts have a rhythmic accompaniment. The Trombone part has a sustained note.

83

Fl. *a2*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Xyl.

Vib.

Hp. *mp*

Pno.

Vln. 1 *mp pizz.*

Vln. 2 *mp pizz.*

Vla. *mp pizz.*

Vc. *mp*

Db.

Th.

mp

89

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Xyl.

Vib. *mf* let ring

Hp.

Pno. *mp* ^{8va}

Vln. 1 *mf* arco

Vln. 2 *mf* arco

Vla. *mf*

Vc.

Db.

Th.

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Xyl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Th.

(8)

99

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Glock.
Xyl.
Vib.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Th.

mp
mp
mp
mp
mp
mp
p
p

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Xyl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Th.

mf

pizz.

111

Fl.

Ob.

Cl.

Bsn.

Hn. *mf* *mute*

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Tba.

Glock.

Xyl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Th.

117

Fl. *b* *b* *b* *b*

Ob.

Cl. *b* *b* *b* *b*

Bsn.

Hn. *mf* *mf*

Tpt. *mf*

Tbn. *mf* *mute* *mute*

B. Tbn. *mute* *mute*

Tba. *b* *b* *b* *b*

Glock.

Xyl. *b* *b* *b* *b*

Vib. *b* *b* *b* *b*

Hp. *mf* *mf*

Pno. *mf* *mf*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

Th.