

# Chris' Theme

## The Polar Express

Stephan Schütze

$\text{♩} = 90$  **Boisterously**  
piccolo.

2.05

to flute

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo/Flute, Flute, Oboe, Clarinet 1&2 in Bb, and Bassoon. The brass section includes Horn in 1&2 F, Horn in 3&4 F, Trumpet 1&2 in Bb, Trombone 1&2, and Tuba. The percussion section includes Timpani, Bass Drum, and Cymbals. The keyboard section includes Tubular Bells, Harp, and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a key signature of three sharps (F#, C#, G#) and a tempo of 90 beats per minute. The woodwinds and strings play a melodic line starting with a mezzo-forte (mf) dynamic, while the piano provides a rhythmic accompaniment. The score is divided into four measures, with the piano part becoming more active in the final measure.

5

flute

Picc. *mf* 3 3 3 3 3 3 3 3

Fl. *mf* 3 3 3 3 3 3 3 3

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp. *mf* 3 3 3 3 3 3 3 3

Pno. 3

Vln. I 3

Vln. II 3

Vla.

Vc.

Db.

8

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

12 piccolo 3 3 3 to flute

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

Detailed description: This is a page of a musical score for a piece titled "Chris' Theme". The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpet, Trombone, Tuba, Timpani, Percussion (B. D., Cym.), Tub. B., Harp, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score features several trills (marked with '3') and triplets throughout. The Piccolo part starts at measure 12 and includes the instruction "piccolo 3 3 3 to flute". The Double Bass part has a dynamic marking of *f* at the end. The Viola and Violoncello parts have a dynamic marking of *mf*. The score is divided into four measures.

16

Picc. *f* flute

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f* a2

Tbn. *f*

Tba. *f*

Timp.

B. D.

Cym.

Tub. B.

Hp. *mf* *f* gliss. gliss. F#,C#,G#

Pno. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Db. *mf*

19

Picc. *mf*

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp. *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

to piccolo

22

This musical score is for a piece titled "Chris' Theme". It is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), and Tubular Bells (Tub. B.).
- Piano:** Piano (Pno.).

The score begins at measure 22. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line consisting of eighth-note triplets. The brass section (Trombones and Tubas) provides a harmonic accompaniment with a similar triplet pattern. The string section (Violins, Viola, Violoncello, Double Bass) also plays a triplet accompaniment. The piano part is mostly silent, with some activity in the final measures. The percussion section is also mostly silent, with some activity in the final measures. The score concludes with a dynamic marking of *f* (forte) and a fermata over the final notes.

**A** Triumphant

26 Picc. piccolo

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

*f*

*f*

triangle.

*f*

*f*<sup>3</sup>

3

3

**A** Triumphant

Vln. I

Vln. II

Vla.

Vc.

Db.



31

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Tub. B.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical score page, numbered 10, contains the following parts and details:

- Woodwind Section:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.).
- Brass Section:** Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.).
- String Section:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), and Tub. B.
- Piano (Hp. & Pno.):** Includes grand piano (Hp.) and piano (Pno.) parts.

**Key Signature:** Three sharps (F#, C#, G#).

**Measure 35:** The Piccolo part begins with a melodic line of eighth notes, marked *mf* and *3*. The Flute, Oboe, Clarinet, and Bassoon parts play a similar eighth-note pattern, also marked *3*. The Horns, Trumpets, Trombones, and Tubas play a steady eighth-note accompaniment, with the Trombones and Tubas marked *3*. The Piano part features a complex eighth-note accompaniment with triplets, marked *3*. The Violins I and II, Viola, and Double Bass parts play a steady eighth-note accompaniment, with the Viola and Double Bass marked *3*. The Violoncello part plays a steady eighth-note accompaniment.

**Measure 36:** The Piccolo part continues with a melodic line, marked *f*. The Flute, Oboe, Clarinet, and Bassoon parts play a similar eighth-note pattern, marked *3*. The Horns, Trumpets, Trombones, and Tubas play a steady eighth-note accompaniment, with the Trombones and Tubas marked *3*. The Piano part continues with a complex eighth-note accompaniment with triplets, marked *3*. The Violins I and II, Viola, and Double Bass parts play a steady eighth-note accompaniment, with the Viola and Double Bass marked *3*. The Violoncello part plays a steady eighth-note accompaniment.

37

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cautious

40

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

Cautious

44

bring out *mf*

*mf* *f*

49

Picc.

Hn.

B. D.

Hp.

Vln. I

Chris' Theme

54

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. B. D. Cym. Tub. B. Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

*f* *mf* *mf* *mf* *p* *mf* *mf* *mf* *f* *mf* *mf* *mf*

59

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for 'Chris' Theme' is presented on page 16, starting at measure 59. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets, Trombones, and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, and Tubular Bells. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features several triplet figures in the woodwinds, with dynamics ranging from *mf* to *mp*. The percussion parts include a cymbal roll and a tubular bell pattern. The string parts include a steady eighth-note accompaniment in the cello and double bass.



**B** Triumphant...again

63

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

**B** Triumphant...again

Vln. I

Vln. II

Vla.

Vc.

Db.

68 piccolo

The score for measures 68-71 includes the following parts and markings:

- Picc.**: Piccolo part with triplets and accents.
- Fl.**: Flute part with *ff* dynamic and triplets.
- Ob.**: Oboe part with *ff* dynamic.
- Cl.**: Clarinet part with *ff* dynamic.
- Bsn.**: Bassoon part with *ff* dynamic.
- Hn.**: Horns part with *f* dynamic.
- Tpt.**: Trumpets part with *f* dynamic.
- Tbn.**: Trombones part with *f* dynamic.
- Tba.**: Tubas part with *f* dynamic.
- Timp.**: Timpani part.
- B. D.**: Bass Drum.
- Cym.**: Cymbals part with *ff* dynamic.
- Tub. B.**: Tubas part.
- Hp.**: Harp part.
- Pno.**: Piano part with *ff* dynamic, triplets, and an 8va marking.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part with *f* dynamic.
- Vc.**: Violoncello part with *f* dynamic.
- Db.**: Double Bass part with *f* dynamic.

72 *to flute* **Esspressivo**

Picc. *3 3 3 3*

Fl. *f espress.*

Ob. *f espress.*

Cl. *f espress.*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno. *(8)* *3 3 3 3*

Vln. I *f espress.*

Vln. II *f espress.*

Vla. *mf*

Vc. *mf*

Db.

*flute*



84 to piccolo

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. B. D. Cym. Tub. B. Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

*f* *f Brillante*

*f* *f Brillante*

(tr) *f*

*f*

div. unis.

*f*

89 piccolo

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B. Solo *ff* brillante

Hp.

Pno.

Vln. I unis. *f*

Vln. II unis. *f*

Vla.

Vc.

Db.

92

This musical score page, titled 'Chris' Theme', contains measures 92 through 94. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets, Trombones, and Tubas. The brass section includes Timpani, Bells, Cymbals, and Tubas. The keyboard section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. A notable feature is a harp part in measure 92 with a *ff* dynamic and a melodic line consisting of a series of eighth notes. The score concludes with a double bar line at the end of measure 94.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.